



# **BROWN THEATRE**

Technical Information

Under the Management of  
THE KENTUCKY CENTER

**315 West Broadway  
Louisville, Kentucky 40202-2105**

**Phone: (502) 562-0191**

**Fax: (502) 581-9213**

**BROWN THEATRE PRICE LIST AND TECHNICAL PACKAGE**  
**ALL EQUIPMENT IS SUBJECT TO AVAILABILITY**

**ELECTRICS**

<b>Company</b>	1	600-Amp, 3-Phase, USR
<b>Connections</b>	2	400-Amp, 3-Phase, USR
	1	100-Amp, 3-Phase, USR Shore Power
	1	200-Amp, 3-Phase, DSL Isolated

<b>Lighting Control</b>		ETC Expression3 Floppy Disk
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<b>Dimmers</b>	250	EC 2.4 Kw, Analog
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<b>Fixtures</b>	12	ETC 10° Source Four Ellipsoidal
	72	ETC 19° Source Four Ellipsoidal
	48	ETC 26° Source Four Ellipsoidal
	36	ETC 36° Source Four Ellipsoidal
	24	ETC Source Four PAR
	24	Strand 2Kw Fresnelite 8"
	24	Altman Single-Cell Cyclight

\*Instrument rental does not include gel.

<b>Accessories</b>	70	B-Size Pattern Holder for Source Four
	12	8-Way Barndoor for Fresnelite
	24	ETC C-Clamp
	24	Lens Set for PAR (VNSP, NSP, MFL, WFL)
	252	Safety Cables
	3	Drop-In Iris units

<b>Work Lights</b>	6	Q-lite Jr. 300W
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<b>House Plot</b>	26	ETC Ellipsoidal / FOH (included in inventory listed)
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<b>Gel</b>		21" x 24" Sheets
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<b>Follow Spots</b>	2	Colortran 2kw
	1	100-Amp, Single-Phase

\*Throw to Stage is 70 Feet.

<b>Multi-Cable</b>		When Available
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<b>Lighting Truss booms</b>	8	Stage side light. Hanging positions at: 1.5', 3.5', 5.5', 7.5', 9.5' per boom.
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**CARPENTRY**

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<b>Orchestra Shell</b>	6	Wenger Diva Towers		
	4	Diva Shell Ceiling (Pipes 8, 19, 30, & 41)		
	1	Diva Rear Wall (Pipe 48)		
<b>Choral / Band Risers</b>	4	Four-Step Choral Risers (subject to availability)		
		Band Risers		
<b>Orchestra Stands</b>	100	Wenger		
<b>Orchestra Chairs</b>	100	Wenger, Black		
<b>Stand Lights</b>	100			
<b>Soft Goods</b>	5	Legs	14'x 30'	Black Velour
	5	Legs	14'x 24'	Black Velour
	4	Borders	63'x 12'	Black Velour
	1	Scrim	60'x 30'	Black Shark
	1	Scrim	60'x 30'	White
	1	Cyc	60'x 30'	White
	2	Full Stage Black	60'x 24' & 30'	Black Velour

\*User is responsible for hanging and restoring. A cleaning and damage or replacement charge will be applied at market rate.

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**Dance Floor** Rosco Black, Tan, or Gray

\*Approved tape only.

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**Piano** Sohmer Upright

\*Additional charge for tuning.

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**Miscellaneous Supplies** Gaffers Tape  
Spike Tape  
Glow Tape  
Dance Floor Tape  
Black Tie Line

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**Genie Lift** 30 Foot Lift w/ Super Straddle

\*Inside use only.

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**Note** Delivery and Pick-up is not included in Rental Price.

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**PYROTECHNICS- PYROTECHNICS contingent upon approval by the theatre, local and state Agencies.**

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**AUDIO**

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**House**

<b>Sound System</b>	Meyer Sound MSL-4 Left and Right Orchestra level coverage (2 per side) Meyer Sound CQ2 Outer Orchestra level fill left and right Meyer Sound CQ1 Left and Right Clusters ( 2 per side) @ 17' off deck Meyer Sound 650P Subs (2per side)
*see note	Meyer Sound UPM-1P under-balcony system

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<b>FOH Console</b>	Soundcraft Series 4 - 40X8(VCA) X 8( sub) X2 Mixing Console plus 4 stereo return channels.
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<b>PA Processing</b>	2	XTA Loudspeaker Processors
	2	Yamaha Digital stereo 30 band EQ
	2	Presonus 8 channel comp/limit/gate
	1	TC Electronic M-ONE effects processor
	1	TC Electronics M-TWO Delays
	1	TC Electronics M 2000 effects processor

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<b>Accessories</b>		full Mic complement
	12	Atlas Straight Stands
	12	Atlas Boom Stands
	1500'	Mic Cable
	1	Tascam CD-01U CD Player
	1	Tascam CD RW901SL Player/Burner
	1	Denon CD/cassette
	1	Denon mini disc player
	1	Sony DAT player/recorder

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<b>Communications</b>	1	Clear Com w/ two Channels
	8	Single-Muff Headsets

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**Note**

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**STAGE HOUSE**

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<b>Seating Capacity</b>	824	Orchestra	
	557	Balcony	
	<b>1381</b>	<b>Total</b>	
	**60	additional seats for orchestra pit extension **	
	<b>1441</b>	<b>Total</b>	
	(16	Accessible Locations)	
<b>Fly System</b>	House Curtain Operates as Guillotine from SL Locking Rail or Deck		
<b>Rigging System</b>	<i>Single-Purchase Counterweight</i>		
	51	Line Sets on 8" Centers from Smoke Pocket Battens are 63' long; High Trim @ 61'-6"; Low Trim @ 4'-0".	
<b>Permanent Installations</b>	5	Onstage Electrics located @ 4'-2", 10'-10", 17'-6", 24'-0", and 30'-2"	
	5	Flown Orchestra Shell Ceiling & Back wall @ 5'-6", 12'-10", 20'-2", 27'-6", and 32'-2"	
*** MOVING PIECES MUST NOT GO DIRECTLY UP OR DOWN STAGE OF PERMINANT SHELL SEE LINESET ROSTER			
<b>On Deck</b>	2	Traps in Deck 2'-0" x 4'-0" located @ 15'-0" CS and 21'-0" in SR Wing	
<b>Orchestra Pit/Stage Apron</b>	Manual- @ Stage Level, Audience Level or removed for Pit (6'-10" below stage level)		
<b>F.O.H. RIGGING</b>	Points @ 14' 6" & 19' 6" left and right of center, 20' DS of smoke pocket. **** 2000lbs MAX. ACROSS THE 2 POINTS LEFT AND 2000LBS MAX. ACROSS THE 2 POINTS RIGHT****		
<b>Loading Dock</b>	Loading Door 10'-0" High x 8' Wide Located on Backstage Wall SL Dock is Street Level Accessed by an Alley Two Trucks Can Unload at the Same Time, Back to Back		
<b>Wardrobe</b>	2	Washers	No Charge
	2	Dryers	No Charge
*Located in SL Greenroom in Basement Accessed by Stairs			
<b>Dressing Rooms</b>	2	Star Rooms, First Floor, One Accessible	
*The Above have Private Showers and Toilets. All Dressing Rooms Are Located SR			
	3	Suites, Second Floor, Shared Shower and Toilet, One w/ Private Toilet	
	1	Chorus, Third Floor, Two Toilets and Two Showers	
	1	Chorus, Fourth Floor, Two Toilets and Two Showers	
<b>Storage and Rehearsal Areas</b>	Limited Storage Capacity. Only Rehearsal Space is the Stage.		

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**SEATING CAPACITIES**

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<b>BROWN THEATRE</b>	824	Orchestra
	557	Balcony
	16	Accessible Locations
	(60	Additional pit seats available)

<b>BROWN STAGE</b>	200 seated
	350 standing

<b>BETTY ARRASMITH LOBBY</b>	100 seated
	400 standing

<b>FRAZIER LOBBY/ FIFTH THIRD CONFERENCE CENTER</b>	100 seated
	200 standing

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**TELEPHONE NUMBERS**

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**THEATRE STAFF**

Vice President of Operations	Joe Massey	(502) 562-0103
General Manager / TD	Will Richards	(502) 562-0191
Management Company	Kentucky Center	(502) 562-0100
Box Office	Kentucky Center	(502) 584-7777
		(800) 775-7777

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**UNIONS**

IATSE Local #17 B.A.	Rick Madison	(502) 587-7936
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**OTHER NUMBERS**

Security	(502) 562-0128
Brown Box Office	(502) 562-0194
Production Office Phone*	(502) 562-0109
Production Office Fax*	TBA
(preferred caterer, Approved list Available per request)	

\*There is a line activation charge for the Production Office phone lines.

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LINE	DISTANCE	HOUSE HANG	NOTES
	0' - 0"	PLASTER LINE	
1	1' - 4"	TEASER	
2	2' - 0"	ACT CURTAIN	
3	2' - 8"		
4	3' - 4"		
5	4' - 0"		
6	4' - 8"	#1 ELECTRIC (40 CIRCUITS)	
7	5' - 3"		
8	6' - 0"	**#1 ACOUSTICAL OVERHEADS**	
9	6' - 8"		
10	7' - 4"		
11	8' - 1"		
12	8' - 8"		
13	9' - 4"		
14	10' - 0"		
15	10' - 8"		
16	11' - 4"	#2 ELECTRIC (34 CIRCUITS)	
17	12' - 0"		
18	12' - 8"		
19	13' - 4"	**#2 ACOUSTICAL OVERHEADS**	
20	14' - 0"		
21	14' - 8"		
22	15' - 4"		
23	15' - 11"		
24	16' - 7"		
25	17' - 4"		
26	18' - 0"	#3 ELECTRIC (34 CIRCUITS)	
27	18' - 8"		
28	19' - 4"		
29	20' - 2"		
30	20' - 8"	**#3 ACOUSTICAL OVERHEADS**	
31	21' - 4"		
32	22' - 0"		
33	22' - 8"		
34	23' - 4"		
35	24' - 0"		
36	24' - 5"	#4 ELECTRIC (30 CIRCUITS)	
37	25' - 4"		
38	26' - 0"		
39	26' - 9"		
40	27' - 4"		
41	28' - 0"	**#4 ACOUSTICAL OVERHEADS**	
42	28' - 8"		
43	29' - 3"		
44	30' - 0"		
45	30' - 8"	#5 ELECTRIC (24 CIRCUITS)	
46	31' - 4"		
47	32' - 0"		
48	32' - 8"	**FLOWN REAR WALL**	
49	33' - 4"		
50	34' - 0"		
51	34' - 8"		

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INSURANCE

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Public liability insurance is required for all groups or individuals renting the theatre or other public spaces at the Brown Theatre.

The Brown's Standard Lease Agreement requires:

- Bodily Injury and Property Damage to \$1,000,000;
- Excess Liability at \$1,000,000 per Occurrence and \$1,000,000 in the Aggregate;
- The Kentucky Center and the Fund for the Arts Properties, Inc. must be named as an Additional Insured.

While the Brown Theatre does not offer insurance coverage to Lessees, this coverage can be readily obtained through the Acordia / Reager Harris of Louisville, which can provide commercial insurance. Direct telephone number is (502) 326-4070.

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**LABOR SHEET**

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The pay scale at the Brown Theatre is as follows:

- Eight hour minimum;
- Over eight hours daily at time and a half;
- Weekly overtime at 1.5x over Forty hours;
- Days with Show Call are actual hours worked;
- A One-hour meal break every Four or Five hours or a 2x Meal Penalty will be in effect till a One hour meal break is taken (off-the-clock), or a Half-hour meal break is taken on-the-clock with a hot meal provided by Lessee;
- Showcalls are Three and One-half hours and start at One-half hour before curtain. Any subsequent times are actual hours worked and not subject to any minimum;
- Any part of an hour worked is a full hour paid;
- Loaders are on a Four-hour minimum on the in and out and subject to appropriate rate.
- IATSE Employees working commercial broadcasts or any recording for later release will receive an additional fee for the day of taping. All work prior and after the day of taping will be paid at the applicable hourly rate. Educational television, public Radio, TV news shall be exempt from the broadcast fee provision.

Labor rate will increase as of June 2010.

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**TICKETING INFORMATION**

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**KENTUCKY CENTER TICKET SERVICE**

The Kentucky Center uses Tessitura, an in house Ticketing, Marketing and Development software. It is mandatory that our Ticketing Service be used for all events on sale to the public and for which tickets are being issued.

**BOX OFFICE HOURS (Kentucky Center)**

10:00 AM – 6:00 PM      Monday through Saturday  
12:00 PM – 5:00 PM      Sunday

**\*\*Day of Show, the Brown Theatre Box Office is opened from One Hour prior to the performance to One-Half Hour after curtain. Other times are by special advance arrangements, explained in the Ticket Agreement, and will incur an additional fee of \$75.00 per hour.**

**BENEFITS OF THE CENTER'S TICKET SERVICE INCLUDE:**

- Regional 800 Toll Free number, 800-775-7777; Charge by Phone
- Identifiable local number, 584-7777; Charge by Phone
- Up-to-the-minute sales report available via fax and/or email;
- Reserved or general admissions ticket capabilities;
- Computerized lists of all ticket buyers, their addresses and email addresses;
- Night of Show settlement capabilities;
- Replacement of lost tickets to patrons;
- Open seven days a week;
- Drive-through convenience Monday –Friday 11am-6pm.

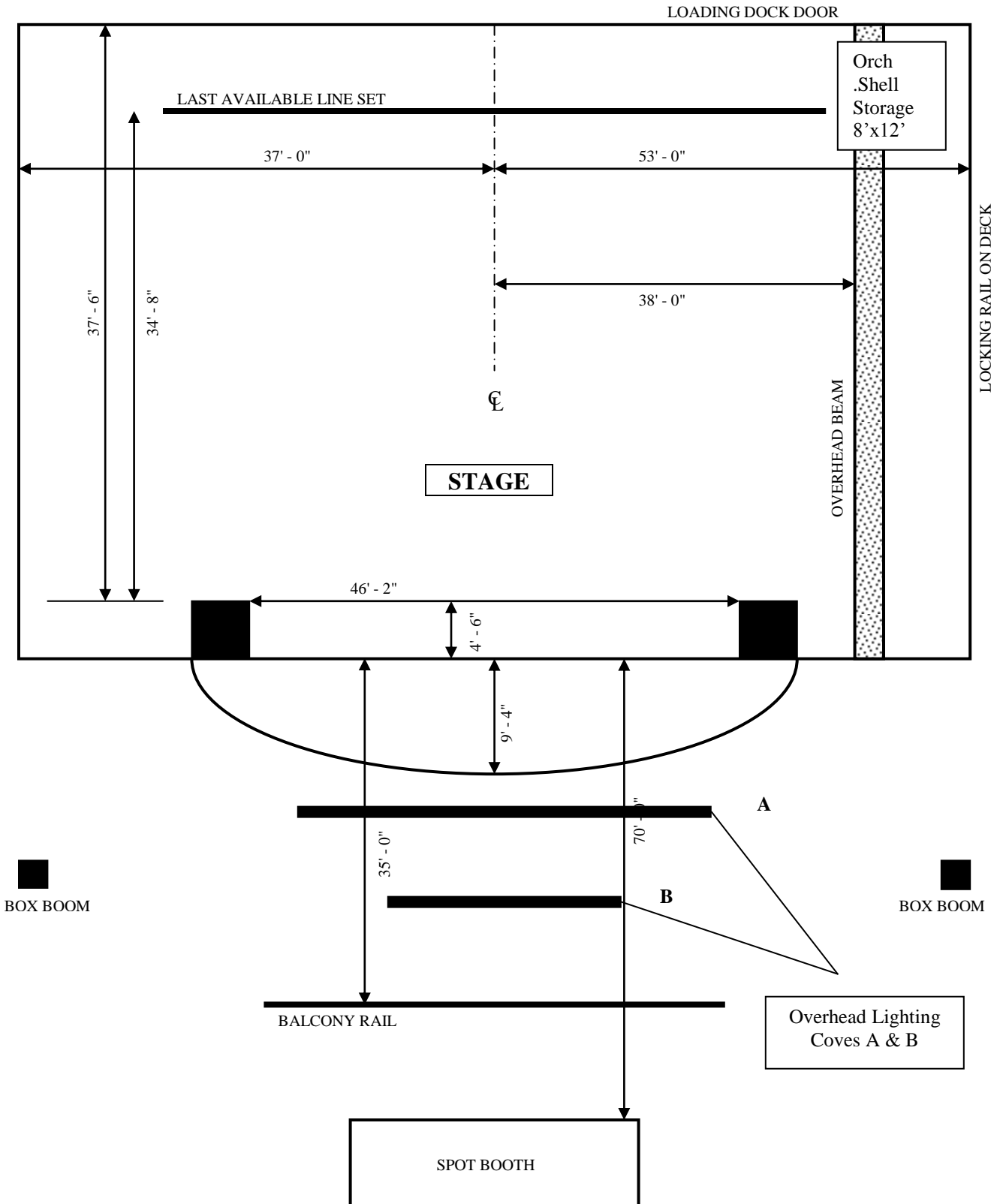
**FACILITY FEE**

A two Dollar (\$2.50) Facility Fee will be levied on all tickets sold.  
The funds that are generated by the collection of this fee are credited to the Brown Theatre Maintenance Fund.  
The purpose of the Fund is to ensure the continued preservation of the physical facility of the Brown Theatre.

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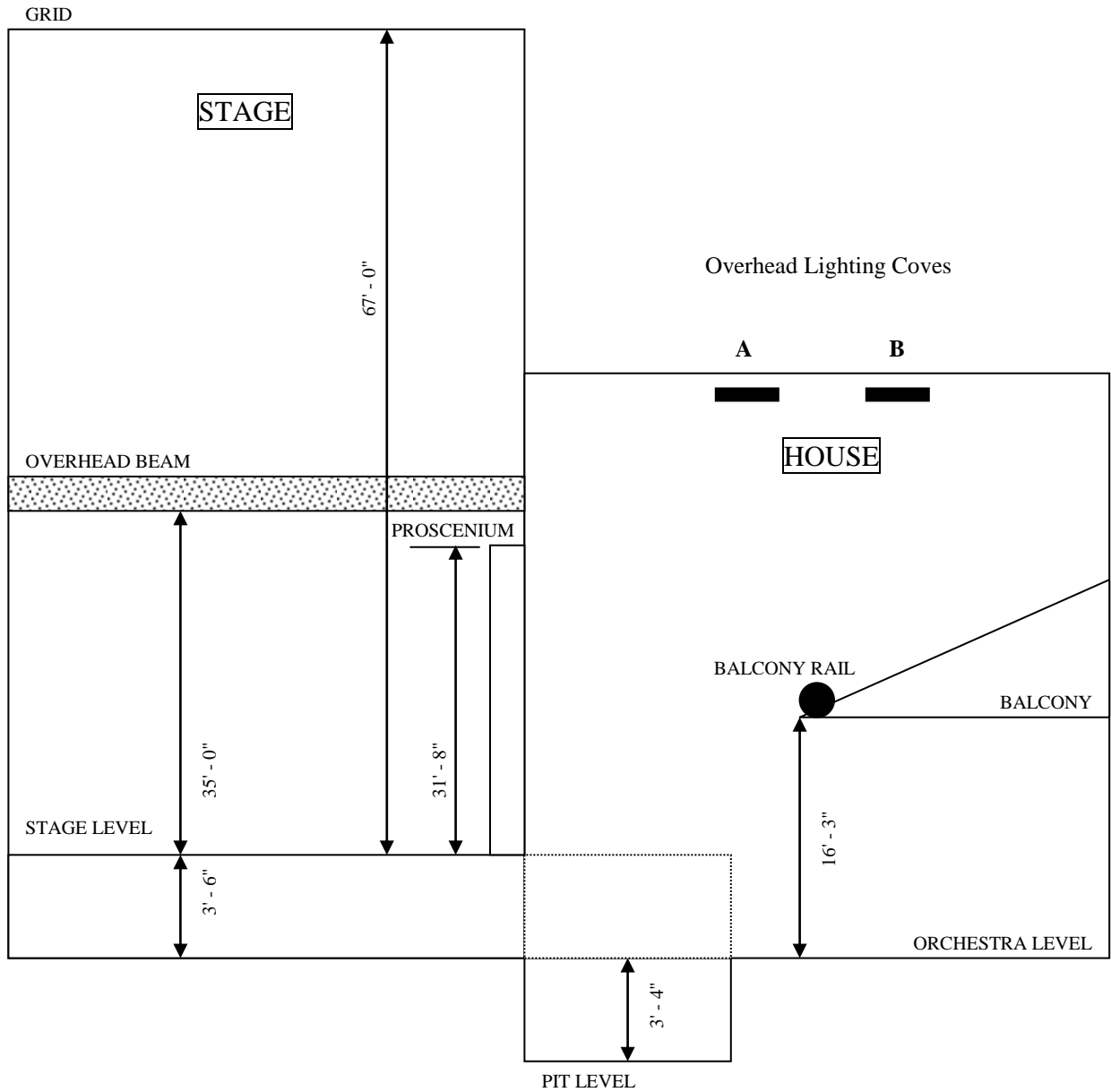
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**STAGE PLAN**



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**STAGE SECTION**



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**DIMMER SCHEDULE**

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DIMMER #	LOCATION
1 – 40	1 <sup>ST</sup> ELECTRIC
41 – 74	2 <sup>ND</sup> ELECTRIC
75 – 108	3 <sup>RD</sup> ELECTRIC
109 – 138	4 <sup>TH</sup> ELECTRIC
139 – 162	5 <sup>TH</sup> ELECTRIC
163 – 238	USR PATCH BAY
239 – 264	DSR PATCH BAY
265 – 298	NA
299 – 322	SL DROP BOXES
323 – 346	SR DROP BOXES
347 – 350	HOUSE LIGHTS

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**PATCH BAY INFORMATION**

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TERMINATION BY POSITION

POSITION	PATCH LOCATION/TYPE	LABELING
BOX BOOM L & R	USR/TAILS	BBL/BBR 1 - 8
COVE A	USR/TAILS	163 - 190
COVE B	USR/TAILS	191 - 211
BALCONY RAIL	USR/TAILS	BR1 - 20
FLOOR POCKETS	DSR/TAILS	FP 1 - 26
1 <sup>ST</sup> – 5 <sup>TH</sup> ELEC.	DIM 1 - 162	RACK #1-3
DROP BOXES	DIM 299 – 346	RACK #5-6

PATCH BAY LOCATION	# DIMMER AVAILABLE	# OF DIMMERS	# PLUGS PER DIMMER
USR	76 @2.4KW	163-238	THREE
DSR	26 @2.4KW	239-264	ONE